

# Rider – fattigfolket

September 2004

## **The host location is committed to provide the following equipment:**

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### **PA:**

- PA must have minimum 2 separate monitor channels and 4 monitors.
  - Mixer with minimum 12 channels.
  - 1 high quality reverb.
  - A high quality 3-way PA system matching the location.
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### **Microphones:**

- Trumpet;  
1 suitable mic for trompet.
  - Alto- & tenor saxophon;  
1 suitable mic for both alto & tenor.
  - Dubble bass;  
Gallien-krueger amp or large diaphragm condenser mic
  - Drums:  
Bassdrum (Sennheiser E602, Audix D6, Beta 52, or similar)  
Snaredrum (SM57, Audix D2 or similar)  
2 Overheads (condenser mic, AKG 451b or similar)
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### **Lights:**

- Must be some kind of stage lights.
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### **Sound engineer:**

- The host location provides a qualified sound engineer.

**Other conditions:**

- All local rigging must be completed when the band arrives.  
The PA must be fully wired and ready for use.
  - There must be a person available at the get-in and get-out to help carrying the backline equipment.
  - Mineral water, beer, fruit, snacks, coffee/tee must be available to the musicians before, during and after the concert. A private dressing room must be available from get-in to the time they leave the location.
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**Hotell:**

- 4 single rooms.  
During July/August we also need rooms with aircondition.
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**This rider is to be regarded as a part of the contract.**