

Fattigfolket

Gunnar Halle - Trumpet
Hallvard Godal - Sax / Clar
Putte Johander - Bass
Ole Morten Sommer - Drums



Photos by CF Wesenberg

Fattigfolket is a Swedish/ Norwegian quartet that gathered in Copenhagen around year 2000. During the last 10 years Fattigfolket has been touring Norway, Sweden, Denmark, France, Czech Republic and Germany, playing at some of the major jazz festivals, jazz clubs and radio shows.

The third album from Fattigfolket called "Park" will be released in 2011 at the german label Ozella Music. As musicians we are visiting many different countries and cities, and we spend a lot of time on traveling by plane, train, bus or car, to an airport, to a hotel, etc. But sometimes we enjoy some hours off, and then our favorite activity is to go to a park. Almost every city has at least one park, where you can find a calm and a quiet place. Some of the songs on this cd are conceived in a park, or inspired by parks we have visited.

Earlier releases are "fattigfolket" in 2003, and "Le Chien et la Fille" in 2005, both on danish ILK Music.

In 2003 Fattigfolket won the 1st price in the European Jazz contest at the 'Tremplin Jazz d'Avignon' festival. As a reward, Fattigfolket was invited back the next year to play the opening concert at the Popes Palace in Avignon. The audience of 1500 were completely taken by the magic in this concert, which became the starting point for Fattigfolket international career.

Through communication and a balance of compositional and improvisational material, that pays homage to the contemporary jazz tradition, Fattigfolket perform original compositions written by the band members. The music on "park" is also inspired by the rich folk music tradition in Norway, Sweden and abroad.

Fattigfolket means the poor people. In less than the last hundred years, Norway has moved from being one of the poorest countries in Europe, to one the riches. This transformation has gone extremely fast. When our grandparents grew up, the situation was completely different. As kids we shared the same fascination for stories told by our grandparents about their childhood, and what it was like to grow up in the 1920s and 1930s. Even though they didn't own much, they shared the little they had. Today we have a lot, but share very little.

As musicians and jazz musicians, we are not likely to become the riches guys, but we have something we want to share, our music!



www.fattigfolket.com

www.myspace.com/fattigfolket

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Cd reviews from Le Chien et La Fille:

Listed as one of the five best danish jazz albums of the year, and recommendation of the week by the National Danish Radio

"There is with a bated breath and an open and nude acoustic universe, that Fattigfolket seduces their public on the second cd "le chien et la fille"

Danish Radio Broadcasting

"Fattigfolket balances perfect between composition and improvisation and between the european and the american tradition. With a sober tone vocabulary, minimalistic themes and a simple harmony, they create strikingly beautiful music" "When the wind players improvises together and comment each other without taking the hole space, while Sommer plays an simple beat and Frick-Meijer fills in with the bass precisely were it is needed, some of the magic which is hidden in music is revealed" "Fattigfolket can reach very far, because their music is original without being inaccessible, catchy without being perishable..."

Jazznytt - Norway

"Their debut from last year was an unconditional success, and the same can be said about the difficult number two from the Norwegian / Swedish quartet.- chambermusic of the highest quality."

Jazz Special – Denmark

"It is stretched gently to develop gravitational and spellbinded lines, always posed within a framework halfway between compositions and improvisations. Fattigfolket fits definitively in a modern jazz which likes to find sources of inspiration from the rock scene. An album which confirms the hopes placed in them... "

Indiepoprock – France

"This is a original kind and modern jazz on the highest level, and in a very beautiful tone"

Dala Demokraten – Sweeden

Highly recommended!

"Ingenius music?.. This is a cd (and a group) wich absolutly deserves attention"

Smaalenene Avis – Norway

"This is a group and a kind of music wich is searching and listening and where space and air get to play an important role. Their performance are of the highest level all throught the cd."

Puls – Norway

"There is something unike and nordic about the music from Fattigfolket. Realy cool, and yes very good!"

Groove - Sweeden

A Discovery

"... With a strong melodic print, and a minimalistic drive are the musical development woven."

Jazzman - France

"A fresh breath from the south"

Dagsavisen – Norway

"Le Chien Et La Fille" was recorded in France, and is inspirational music where the modern european and american jazztradition is brought to life."

Aftenposten – Norway

"How cool it would be to hear them live!"

Geiger - Denmark

Concert reviews:

"Gunnar Halle gave every tone an exceptional profound sound...their strong melodies, their search for original improvisations, performed with an infinite sensitivity, without overshadow the atmosphere to each theme from this really absorbing group."

La marseillaise - France

"...who with their first class performance, to all degrees proved that they most of all don't lack daring, with a drummer capable of express infinite variations of his play, without ever dominate this delicate modern jazz that really grooved."

Le Dauphiné Libere - France

"the winners of last years Tremplin Jazz, the Norwegians Fattigfolket, spellbinded."

La Provence - France